

IMPORT PROJECTS

KEITHSTRASSE 10 / 10787 BERLIN

PRESS RELEASE

eStamina

ARTISTS

Grégoire Blunt & Emmy Skensved

CURATORS

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be as smart as your iphone.

don't get sleepy, stimulate.

track activity and vital signs to make sure you aren't dead yet.

optimize performance, synergize your capabilities.

overcome the limitations of your human body.

Import Projects presents the Berlin based duo Emmy Skensved and Grégoire Blunt. **eStamina** delves into the perceived possibilities of 'human enhancement' through technological means. The centrepiece of the show, a 60-minute ambient audio track accompanied by cg visuals in a drugged fog, involves scripted contributions from 26 others, including artists, musicians, curators and a neuroscientist. In compiling these varied accounts, a futuristic dreamscape emerges – a projection of anxieties and desires driven by the hyper-emotionalized and aestheticized ideals of the commercial sphere.

Skensved and Blunt's practice frequently turns around the themes of economic and bodily consumption. Frequently marshaling corporate and mystical rhetoric in a heady brew of transcendent promise and profane delivery systems, the duo are astute commentators on how communal identification is mediated through ritual, token and totem. For **eStamina** the artists take on the rhetoric of prostheses and augmentation, staging an all enveloping environment.

With texts by:

Anna Sagström + Matilda Tjäder, Susy Oliveira, Zayne Armstrong, Dorota Gaweda, Emma Siemens Adolphe, Susan Ploetz, Jeni Fulton, Kate Brown, Egle Kulbokaite, Wojciech Olejnik, Antoine Renard, Mark Stroemich, Robin Murphy, Carl Palm + Sebastian Rozenberg, Lauryn Youden, Viktor Timofeev, Zuzanna Ratajczyk, Beny Wagner, Shaun Motsi, Luca Iemi, Dylan Aiello, Alex Turgeon, Bitsy Knox, Clémence de La Tour du Pin

14.02 - 07.03.2015

OPENING HOURS
THURSDAY - SATURDAY
1-5 PM

X

VERNISSAGE
14 FEBRUARY
6-10 PM

Grégoire Blunt and Emmy Skensved are Canadian artists based in Berlin. They both attended OCAD University (Toronto/Florence) and hold MFA degrees from the University of Waterloo. Their collaborative practice spans a variety of media and focuses on a range of topics including economic and bodily consumption, subculture, social ritual, and technological extensions of the body. Recent exhibitions include Tonicc at Other Projects (Berlin), alpha beta beginning & end at ESP (Toronto), Pcnc_bay XII at Ves. ch (Vienna), Absolutely Free at Nuit Blanche (Toronto) and VR at Center (Berlin). They have received grants and awards from the Canada Council for the Arts, the Art Bank of Canada and the Toronto Arts Council.